A WARREN MAGAZINE

MONSTER WORLD

SEPT. NO. 10
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PDC

BATMAN AND THE SUPER HEROES AGAINST THE MONSTER VILLAINS!

BEWARE THE FANG GANG!

THE REPTILES ESCAPE IN THIS ISSUE!

SEE TEENAGE PERIL! GHOST IN THE INVISIBLE BIKINI!!!

Come with us to the Bat Cave and we'll introduce you to a magazineful of monsters.
If they're anything like you they must be batty!
You'll find out!

MONSTER WORLD

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OUR COVER: Genuine photograph (not a painting) of one of horrordom's newest filmonsters, **THE REPTILES!**

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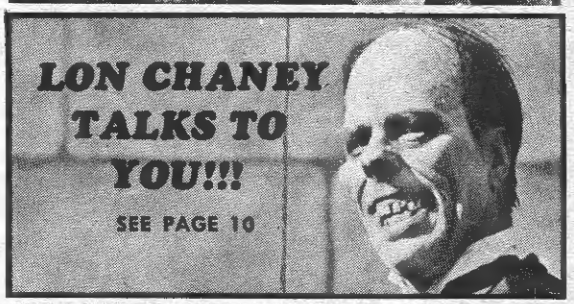

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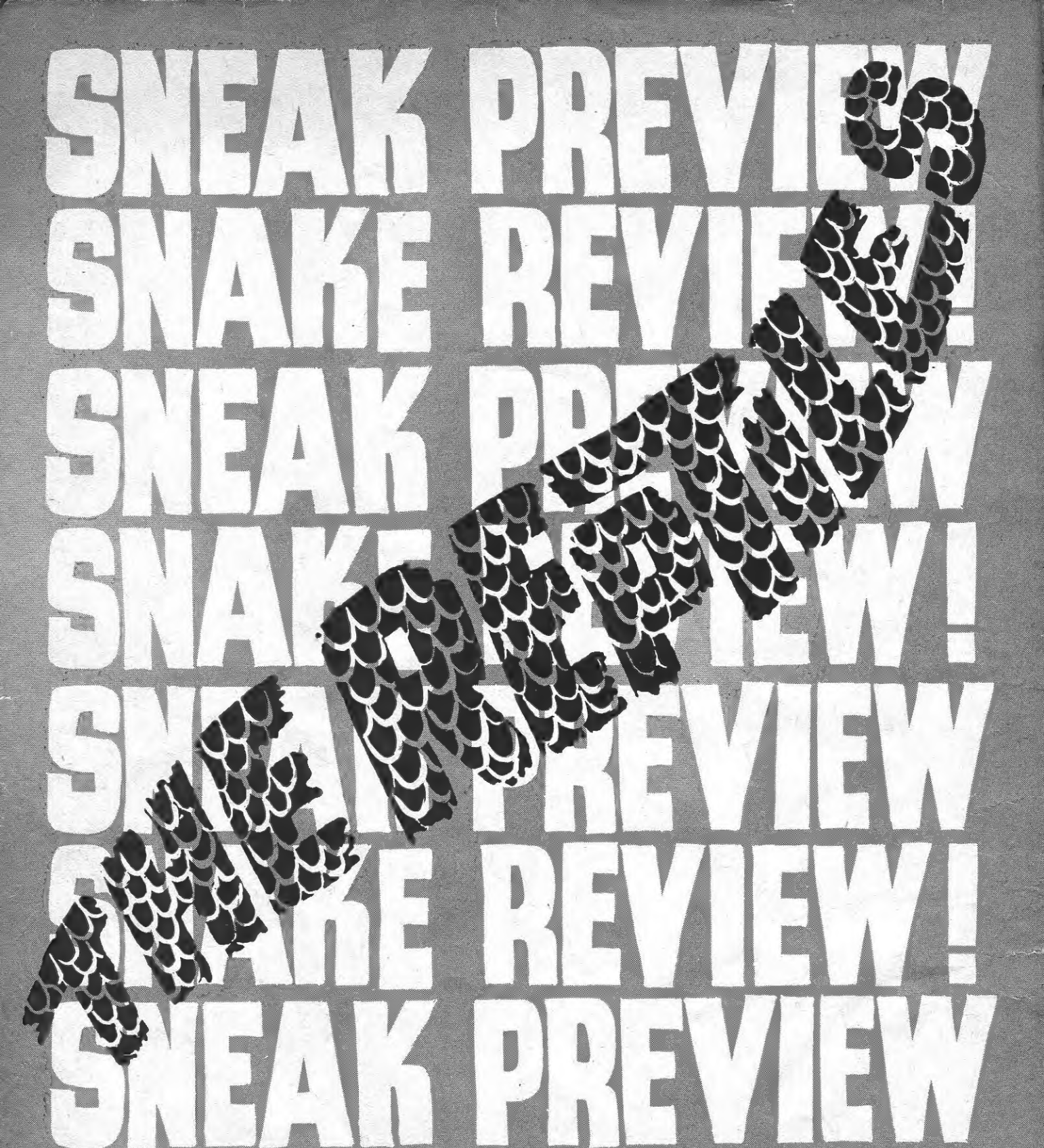


rattling good time

THE ALLIGATOR PEOPLE. Remember it? With Lon Chaney Jr., Bruce "Tarzan" Bennett & Geo. (THE HUMAN DUPLICATORS) Macready.

Then there was THE HIDEOUS SUN DEMON . . . scaly as a crocodile, thoroughly repulsive.

And THE SNAKE WOMAN—slithery, slimy.

What's all this got to do with the new horror picture, THE REPTILES?

Ah, as the cobra said to the garter snake, "Don't get rattled!"

Or was that another tail?

Don't let your ears turn into a Wax Museum! Keep 'em clean, with all the wax out, so you can hear perfect . . . then something like THIS can't *snake* up on you!

Sleeping—or dead? Dread things are happening in the mysterious mansion of Dr. Franklyn.

Why have they uncovered the corpse, which is the dead brother of the man on the left? Read the article to learn the gruesome details.

Anyway, watch out, now, 'cuz THE REPTILES . . . is coming! (THE BIRDS, in the words of Alfred Hitchcock, has already came.)

THE REPTILES is the new 7 Arts-Hammer release from 20th-Python; er, 20th-Fox.

It's in skinemascope& poison-color (like fang-yellow & scale-green).

Running time: 90 minutes.

Correction: *slithering* time.

here's the scary story

Death!

Sudden . . . mysterious.

The Grim Reaper strikes down the brother of Harry Spalding in a little village inhabited by old-fashioned Cornish folk.

Harry, a soldier in the Grenadier Guards, gets a leave of absence to go and investigate his brother's strange death.

Harry & Valerie (his wife) travel to the small town of Claymoor Heath.

His brother's home has been willed to Harry and when the bartender at the local pub learns of this he becomes quite fearful for the couple's safety. "I wouldn't plan to live in the cottage if I were you!" he warns them.

But they go anyway.

When the Spaldings arrive at the house, they are upset to find it has been turned topsy-turvy, many things stolen from it. As they are putting the rooms back in order, a Dr. Franklyn arrives, asking "Do you know the whereabouts of my daughter Anna?" It seems that Anna is a great worry to the doctor. But the Spaldings have not seen the girl and cannot help her father.

While the Spaldings are getting settled in the house, a crazy old man of the village, known to everyone as Mad Peter, dies in a mysterious fashion.

"But Mad Peter's death was not the first of its kind," Harry is told by the bartender. "By the Lord, Harry, I'll help you get to the bottom of this!"

mysterious doings

One afternoon Valerie Spalding returns to her cottage to find it surprisingly decorated by flowers. Who has decked out her rooms in this manner? Beautiful young Anna, daughter of Dr. Spalding. And why? Merely as a sign of friendship. She wishes to get better acquainted and invites Valerie & her husband to dinner.

The Spaldings think Valerie's invitation very neighborly and are surprised & somewhat shocked when her father arrives on the scene and treats his own daughter with unnatural cruelty & contempt. However, the doctor allows the invitation to stand.

When Harry & Valerie arrive for the meal, they wonder at the absence of their hostess. "I have had to shut her in her room," Dr. Franklyn

informs them abruptly. "She is being punished —for reasons of my own." This seems odd, for a grown girl.

As the evening goes on the guests become increasingly uncomfortable due to the heat. Noticing their discomfort, the doctor explains:

"Ah, I see you find the atmosphere rather more hot & humid than you are used to. Forgive me, but you see my daughter & I have lived most of our lives in tropic climates and we require it this way."

grave-diggers & grave results

One night shortly after the strange dinner, Harry & his friend from the pub creep into the graveyard under the cover of darkness and dig up the body of Mad Peter. When they open his coffin and look closely at the body they are shocked to discover a large ugly discolored bite on his neck.

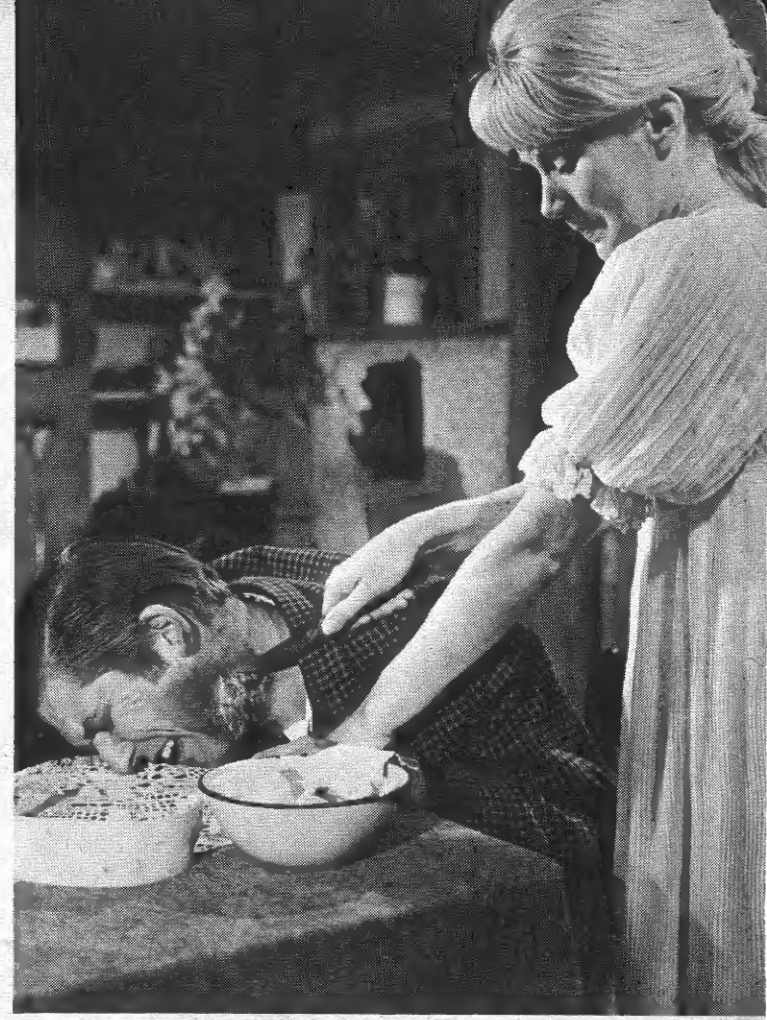
"My own brother," says Harry—"I must know about my own brother!"

And so they ghoulishly go about opening the second grave that night.

Shockingly, they discover the same type of weird wound on the neck of the second corpse!

Harry returns home to find Anna has been there and left a note with a plea for help. He speeds to the Franklyn mansion and searches thru many eerie rooms until he finds Anna.

But a fantastically changed Anna!



Valerie valiantly treats her husband's ghastly wound.

the horrible mystery solved

Anna is no longer human. She is—

A ghastly creature, half woman—half *snake!*

She attacks Harry, bites him on the neck! He manages to break away from her and make his way back home, where he collapses.

Valerie nurses Harry thru the night and then visits the Franklyn mansion out of curiosity. There in the cellar she witnesses an incredible series of events. Dr. Franklyn is about to kill his own daughter, who is now a huge sleeping reptile-woman, but is stopped by a Malay servant. In the fight that ensues the Malay is killed and an overturned lantern sets fire to the mansion.

Harry, seeing the flames, rushes to the mansion where he finds Dr. Franklyn babbling like a madman. "Borneo . . ." he mutters. "Anne . . . "Anne . . . when we lived there . . . kidnapped by the Ourang Sanco . . . the Snake People. Revenge on me for prying into their secrets . . . turned her into that—thing."

The thing-of-horror rouses itself, angrily bites Franklyn, who dies instantly. Harry & Valerie stumble out into the night, watching the end of the house of horror & the fiery death of the unfortunate snake-woman. **END**

"Mad Peter" looks like he's turning into a howling werewolf . . . but it's even stranger than that.

SURF TERROR.

if you're scared to death

it'll surf you right!

the seaside Hyde

Remember THE MONSTER OF PIEDRAS BLANCAS?

THE FLESH EATERS?

THE DRAWLING TERROR? (That was the Texas version of THE CRAWLING TERROR.)

Now—in the tradition of HORROR OF PARTY BEACH—comes . . .

THE
SURF
TERROR!

Originally titled THE INVISIBLE MONSTER, this comes to the screen with Jon Hall, once seen in THE INVISIBLE MAN'S REVENGE.

In this picture, Jon is *very* visible.

His victims are *di*visible

Pronounced die-visible.

They visibly die—like flies.

'Cruz Jon kills 'em . . . and not with kindness.

He's a nice guy part of the time but, for reasons you'll discover when you see the picture, he goes out of his mind every now & then; and when he does, someone goes out of this world.

Permanently.

Hyde and go sick!

Jon Hall is an oceanographer named Otto who is having a lot of strife with his wife. This causes him to act pretty peculiar. Like Crazy Otto. At first he plans just to scare a few people but then—

Oops!—we promised not to reveal too much of the plot.

However, we *can* show you something exclusive: the producer's own concept of the demon from the ocean's depths. (Hey!—that sounds like a hot horror title: THE DEMON FROM THE OCEAN'S DEPTHS!)

On the page opposite, the reproduction is of a painting of the sea creature drawn by the producer.

There's a rock 'n' growl musical number in the pic called "Monster from the Surf".

And, as was done (if we remember correctly) in I WAS A TEENAGE FRANKENSTEIN and WAR OF THE COLOSSAL BEAST, there is a brief sequence in color. But to see the color sequence you'll have to catch the theatrical showing of the film, which is known as BEACH GIRLS & THE MONSTER. On TV it'll be SURF TERROR.

the mystery of the sea

What is the mystery of the sea?

As Davy Jones said to the seasick sea serpent, "It's too deep for me!"

If you like surfing, singing & sinister doings, with a lurking monster to look at, make no error: SURF TERROR will give you that "foam, sweet foam" feeling!

END

Man whose number is up struggles with the hideous marine monster.

The creature from the seashore claims another helpless victim.

LON CHANEY SR. TALKS--TO YOU!

Mr. Monster speaks from the past!

Articles about the Immortal Lon are many; articles by him, few. We take pride & pleasure in printing for you, from 40 years ago, an actual article by the greatest make-up man who ever lived on "Why I Prefer Grotesque Characters". In his own words:

Half man, half ape, but no Tarzan! Lon Chaney in his remarkable role as the twisted product of a laboratory experiment in A BLIND BARGAIN, 1922.

"mental make-up"

It was purely by chance that I got into screen parts that required the use of grotesque make-ups. I began my so-called career on the stage, that is if one may dignify the little shows in which I appeared as "the stage". In turn I was the hero, the villain, the spear carrier, the stage-manager and the stage-hand. In fact, I still retain my card in the stage-hand's union, and it is one of the few things of which I am really proud.

All during the time that I was traveling about the country on one-night stands, the thing that interested me most was make-up. It was not merely the applying of grease-paint and putty noses to the face but mental make-up as well. I wanted not only to look like the person portrayed but to make my mind like his. Even when I was a boy, the hero or juvenile roles did not interest me. I felt that there was a great field in characters; nor was it the everyday roles that interested me. If I played the part of an old man, I tried to crawl into the old man's mind rather than merely build up a putty nose and don white whiskers. Even in the make-up I tried to avoid the cut-&-dried. For example, whenever I was given an old man's role to play I tried to

Smile! You're on Can-Dead Camera! (Pose in wet clothes from Universal's classic, THE PHANTOM OF THE OPERA, 1925.)

The Make-Up Kit of a Thousand Faces lies open on the table as Lon Chaney faces himself in a very brave mirror.

put into it some special mannerism—a limp, perhaps, or a drawn arm or maybe just a slight nervous twitch of the face; anything, in fact, to take the character out of the lesson-No. 52-in-make-up—old-men class.

Anyone who has had the amazing experience of roadshow work knows how every hour of the day and many of the night are full, but I still managed to spare the moments for make-up, experimenting by the trial-&-failure method, discarding one idea, building up another.

lon chaney, cowboy!

One day I found myself in the small California town of Santa Ana. I discovered myself stranded with the company with which I had been connected. The members of the troupe broke up to go their separate ways. I had only a few dollars and could not even start walking to another town because there were no towns to which I could walk.

Someone, however, told me of a gold mine: at Universal City there was a motion picture studio where they hired men to ride horses before a camera and gave them $5 a day for this. In my broke state $5 a day seemed a fortune so I took what money I had and bought a ticket to Universal City.

I found the rumor was a fact, that they *did* hire men to ride horses and gave them $5 a day. My experience along this line was limited. However, I could stick on a horse, and I found that I had a more or less steady job.

To the films I had, up to this time, given no thought. As for their being my life's work—that seemed preposterous. But as I now found myself "in" this new game, I tried to discover what chances it held for me. What sort of make-up would register before the camera? Obviously I could not use the same kind I used on the stage, but instead of make-up becoming limited in the new medium, rare, unique possibilities opened up . . .

I used to stand before my mirror—stand being the correct word during those first days when I was a "centaur," half man and half horse!—and apply the make-up, keeping in mind the possibilities and the limitations of the screen.

a star is born

Finally I got a chance to do comedies, which put me in more direct touch with the camera. Then one day I secured a cameraman and a camera and tried to put into practice some of the things that had evolved during the time I had experimented. When the studio began casting for THE MIRACLE, I asked to be given a chance to play the role of "The Frog". In the pictures that followed, THE PENALTY, THE HUNCHBACK OF NOTRE DAME and the more recent ones such as MR. WU, THE UN-

Even Jack the Ripper was afraid to go out into LONDON AFTER MIDNIGHT when he found out Lon was loose in it!

Odd that in over 40 years the title was never repeated: this is Lon in 1925 as Dr. Ziska in THE MONSTER.

His masterpiece of 1924, Universal's great HUNCHBACK OF NOTRE DAME. Quasimodo's back was bent but his soul was straight.

KNOWN and MOCKERY, I have tried to play roles that admitted of different characterizations.

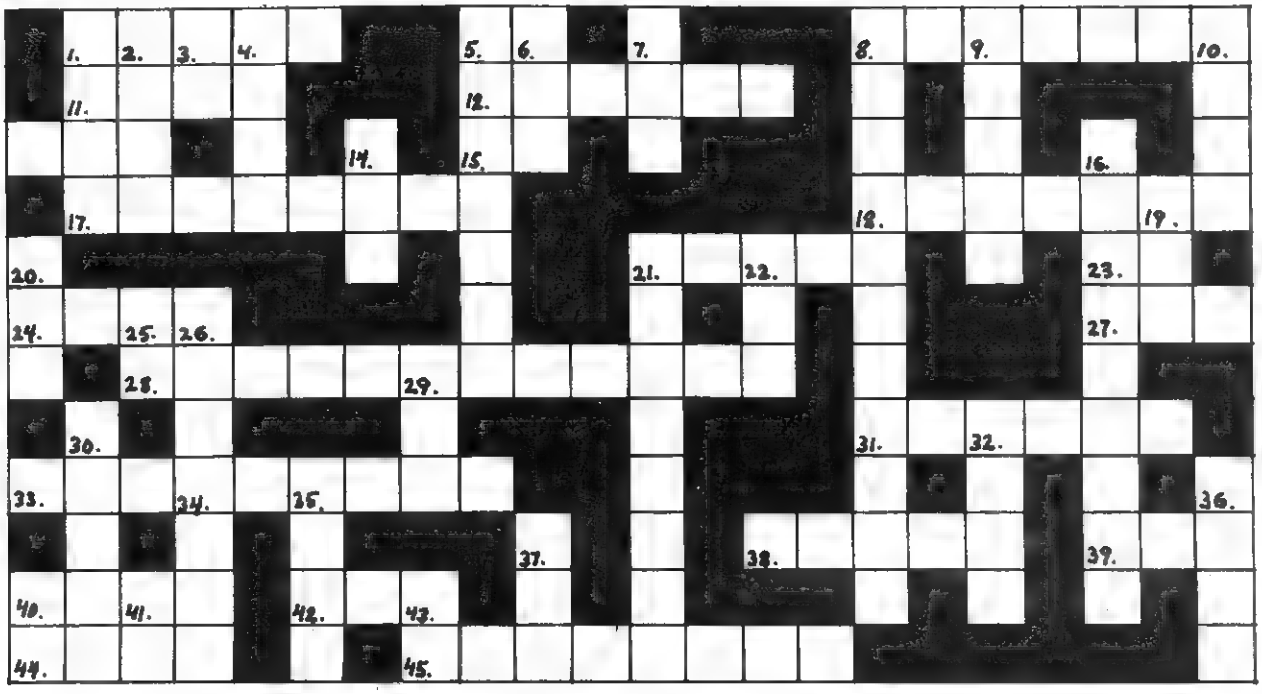
I prefer these parts, not merely because I like to play with make-up but because I feel that they give me a wider scope. The care and the time given to the actual putting-on of make-up is sometimes tiresome, and I have often envied the actors who played "straight" and allowed themselves 15 minutes in their dressing-rooms before going on the set, while I took hours just to get ready. The make-up is, I hope, merely a frame for the picture, and it is the picture with which I am concerned. *It is not morbidity that made me turn to the type of role with which I have become identified. I hope that I shall never be accused of striving merely for horrible effects.* (Italics ours.) True, the smashingly dramatic appeals to me more than stories of everyday life. I always respond quicker to a vivid dramatic situation than to a quiet theme. If I did not it would not be this type of role that interests me.

Grotesque roles as such do not attract me; it is vivid characterization for which I strive. I want my make-up simply to add to the picture, to show at a glance the sort of person I am portraying. But I want my roles to go deeper than that. I want to dig down into the mind and the heart of the role. But as a man's face reveals much that is in his mind & heart, I attempt to show this by the make-up I use; and the make-up is merely the beginning.

I have little patience with tricks & mechanical devices, as such. They are useless unless they advance the story. There are many freak make-ups that I might evolve but I would not wear them unless to some definite purpose. In THE UNKNOWN I contrived to make myself look like an armless man, not simply to shock & horrify you but merely to bring to the screen a dramatic story of an armless man, or rather one who pretended to be so.

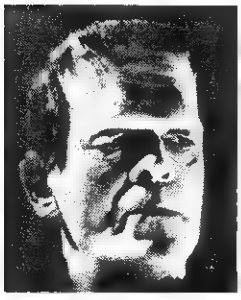
I play unusual characters not for the sake of applying grotesque make-up but always to advance the drama of a startling plot. **END**

CREATURE'S CROSSWEIRD PUZZLE



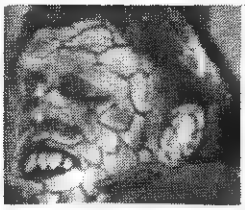
ACROSS

1. British Dinosaur
5. Chaney's Oriental
8. Karloff's real first name

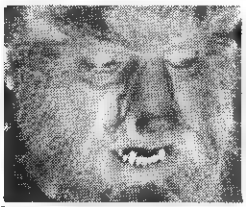


11. Spanish wolf
12. HANDS OF .....
13. A Backer's ..... (abbr.)
15. TV comic, formerly with Steve Allen (init.)

17. Lycanthrope
18. Horrors
21. ..... OF THE DEMON
23. SU
24. Timber



27. Salary
28. CW 1
31. Recent Japanese monster
33. CW 2
38. Frankenstein had one



39. More than one
40. Post
42. CW 3
44. Girl's name
45. CW 4

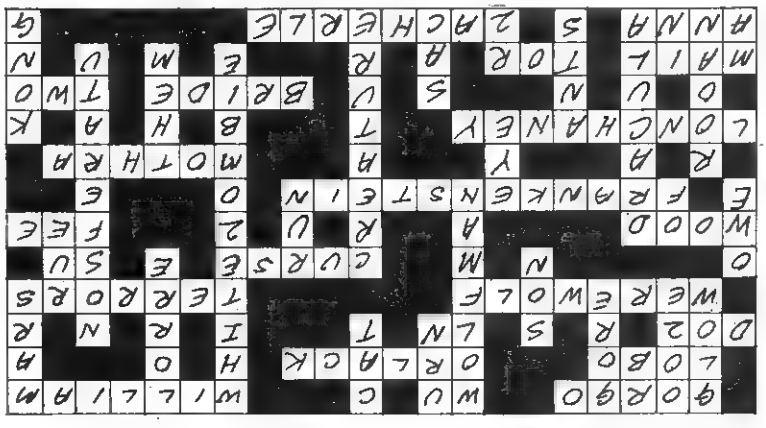
DOWN

1. Shine
2. Slime
3. RB
4. Blood & .....
5. CW 5
6. Jar for Tana leaves
7. Black .....
8. Lugosi Classic (2 words)
9. CW 6

10. Red Planet
14. ..... OF DRACULA
16. First Dracula
19. ..... Morgue
20. Debt
21. CW 7
22. Flee
25. ..... Mice & Men
26. A famous Vampire
29. The Crawling .....

30. The flying monster
32. James Whitmore's only horror film
35. Monsters in THEM!
36. CW 8
37. Strategic Air Command (abbr.)
40. Master of Arts (abbr.)
41. Not out
43. RZ

ANSWERS



BATMAN AND THE SUPER HERO STARS

HOLY COMICS, IT'S BATTIER THAN A BALL PARK!

The Caped Crusader puts his bat's foot forward as he does a typical teenage dance called the Sock 'n' Roll.

fastest pun in the West

Paging Adam West.
There!
On the road!
It's a black streak!
A wild racer!
A dark tornado!
It's the Batmobile!
And at the wheel—
BATMAN.

Fearless foe of foolhardy felons. (Felons are men with melons instead of heads. Men who could fool Laurel but they couldn't fool Hardy. Unholy finks who mistakenly think that crime pays. Dropouts from the Good Guys club.)

And at the side of the courageous Caped Crusader—
ROBIN.
The Boy Wonder.

Maybe they call him that because he's always wondering how Batman will figure out the latest riddle of the Riddler or turn the cards on the Joker or give the Penguin the bird.

zowie, son of powie!

The original BATMAN, back in 1943, was actor Lewis Wilson. For 15 chapters, in Colum-

"Holy tanna leaves, Batman!" cries Robin. "No need to get sore because you found out Bela Lugosi was in the Bat Business before you were!"

BAM!
POW!
THE GREEN HORNET
He gave a name to the fear.
BATMAN
The Original Serial Crime Fighter.

ZOWIE!
BIFF!
THE PHANTOM
SUPERMAN

The TV Duo (right) as compared with the original BATMAN & ROBIN in the Columbia serial (left) that set new records when re-released as a cliffhanging comedy.

Recognize the bearded man in the hot seat? It's old Ming the Merciless (Chas. Middleton), arch enemy of Flash Gordon, here himself menaced by J. Carroll Naish in BATMAN & ROBIN.

bia's World War 2 serial, he fought against the mad scientist Dr. Daka, maker of electrically controled zombies. By Batman's side was young Douglas Croft. Together they finally conquered the evil Oriental, played by J. Carroll Naish.

THE NEW ADVENTURES OF BATMAN & ROBIN came out in 1949 and this time it was Robt. Lowery & Johnny Duncan who portrayed the amazing caped caper-cutters.

Now, as we scarcely need to tell YOU, Batman lives again—and soon you'll be seeing him in a brand new full-length adventure at your favorite theater in bat-o-color & criminascope.

the "spirit" of '36

Exactly 30 years ago a new cartoon character known as The Phantom appeared in American newspapers. From deep in the jungle he began dispensing justice from his Skull Throne and today he has a worldwide readership in over 500 daily & Sunday papers.

Known as "The Ghost Who Walks", Tom Ty-

The fabulous Batmobile, supercar that is the terror of all bad guys!

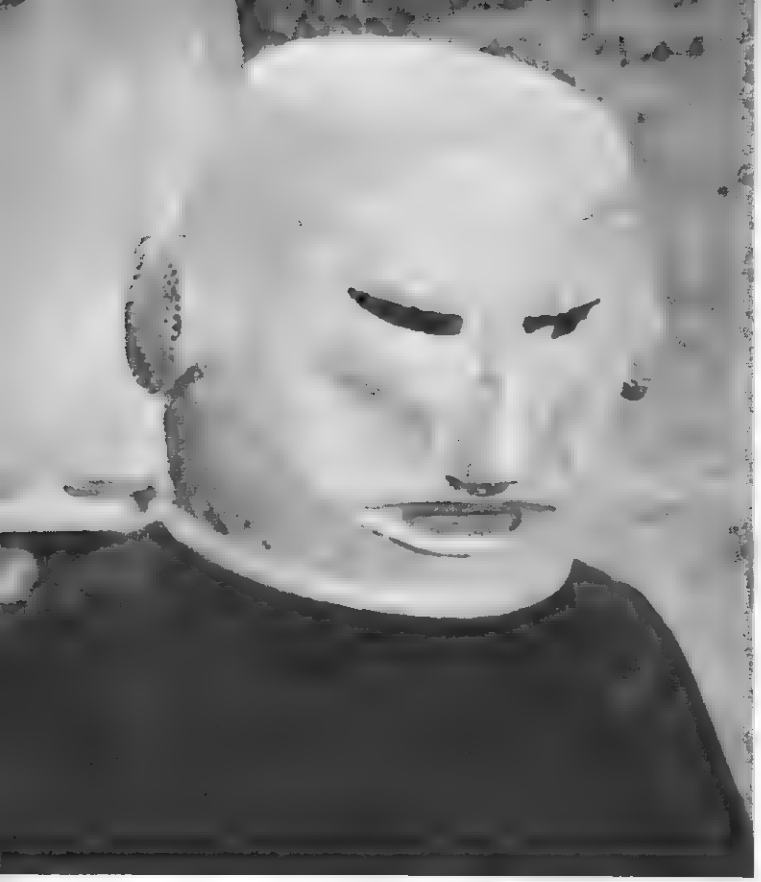
ler first brought THE PHANTOM to the screen in the exciting 15-episode serial of 1943. Frank Shannon, who had played Dr. Zarkov in the FLASH GORDON serials, played Prof. Davidson, who was seeking the fabulous lost city of Zoloz. Great chapters like "The Sign of the Skull", "The Man Who Never Dies", "The Mystery Well", "In Quest of the Keys", "The Fire Princess", "The Chamber of Death", "The Emerald Key", "The Fangs of the Beast" & "The Road to Zoloz" filled viewers with weekly excitement.

In the course of the chapterplay the Phantom narrowly escaped death from the jaws of alligators, the body-crushing grasp of a gorilla, explosions, poison gas, a collapsing bridge, drowning, a landslide of snow, a blazing pit, a mad lion & other bloodcurdling perils.

the vanishing serial

Little is known nowadays of THE VANISHING SHADOW but once, over 30 years ago, your editor went every Saturday afternoon to

Pity TV Batman, up against a villain like this! Will Batman have the answer to this riddle? Holy Frankenstein! Tune in next week!



The amazing electronic menace in ATOM MAN VS. SUPERMAN.

Making friends with the sinister metal man in THE MONSTER & THE APE, Columbia serial 1945.

his neighborhood theater to see a chapter of this Universal cliffhanger. I don't remember any cliffs in it, or any hangings, but there was plenty of action on the part of a giant metal robot and there was a belt of invisibility often operated by Onslow Stevens. The serial was made around the time of Claude Rains' great INVISIBLE MAN. The star was Onslow Stevens, who a year or two later appeared in the science-suspense film, LIFE RETURNS, and in 1945 thrilled audiences in THE HOUSE OF DRACULA as the mad doctor who had to contend with John Carradine as Count Dracula and Lon Chaney Jr. as Larry Talbot, the Wolf Man.

stings to come

There was a big buzz about a new serial coming from Universal in 1939 and sure enough, like a whizzing wasp, it came—THE GREEN HORNET. With his faithful sidekick, Kato. Gordon Jones was the original comicbook hero come to life and so successful was the serial that the next year it was THE GREEN HORNET STRIKES AGAIN. The second time around the superhero was portrayed by Warren Hull.

batman goes ape

Then, in 1945, Robt. Lowery, who 4 years later was to inherit the cape of the Caped Crusader, —Robt. Lowery starred in THE MONSTER & THE APE, the thrill serial of a mechanical monster gone mad. It was the ape, of all things, that fought crime in this one. As we go to press we don't have the exact word but the gorilla was probably "Crash" Corrigan. Involved in the exciting episodes were Ralph (victim of THE MONSTER-MAKER) Morgan & Geo. (SOUL OF A MONSTER) Macready.

the man of steel

Krypton, a world far removed from ours, was dying. Dying with their ancient, highly developed scientific civilization were a mother & father whose greatest concern was that their son should survive. In ■ small rocket they shot their baby out into the void in the last hours of their doomed planet. The superbox arrived safely on earth and grew up in the city of Metropolis to become—SUPERMAN! Kirk Alyn in '48 was an instant hit as the all-powerful hero. He repeated the role in '50 in ATOM MAN VS. SUPERMAN, with Lyle Talbot playing the bald villain Luthor, arch enemy of Alyn. At one point Luthor projected Superman into a "phantom zone" so that he became like a ghost who floated thru walls and could not hit or grasp anything. For awhile it looked like Luthor had Superman outwitted. But Clark Kent was able to report his "friend's" triumph in the final reel.

Superman went full-length in 1951 with SU-

PERMAN & THE MOLE MEN, starring a new Clark Kent in the person of Geo. Reeves. In England the film was title-changed to SUPERMAN & THE STRANGE PEOPLE. In the TV series it later became episodes 25 & 26, UNKNOWN PEOPLE. The tele-chapters number over 100, and 17 technicolor cartoons were made between '41 & '43, with such exciting titles as "The Mummy Strikes", "The Electric Earthquake", "Mechanical Monsters", "The Arctic Giant" & "The Underground World".

Yes, in the words of serial authority Sam Sherman, super-heroes like Superman, Batman, the Phantom, etc., "*always deliver the sock-a-minute excitement that fans of this type of entertainment demand. In comic strips, movies, radia shows & on TV these fearless crusaders have never let their legion of admirers down. Forever zooming into action, they provide amazing adventures for thrill fans of all ages.*" **END**

Left, in the clutches of the Terrible Tincanman in the Universerial THE VANISHING MAN; below, Superman Geo. Reeves receives futuristic weapon from inner earth midgets in SUPERMAN & THE MOLE MEN.

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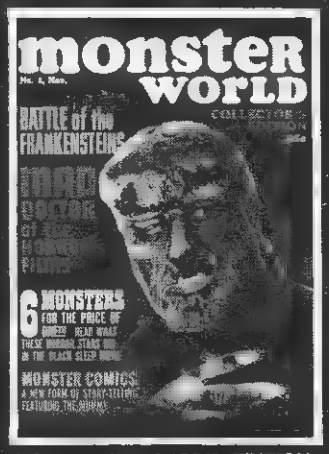
13 keys open the doors to the HOUSE OF THE DAMNED. If you dare enter, **turn page**

A Giant! (Richard Kiel) . . . a Headless Woman . . . a Legless Man . . . a Superfat Woman . . . and an Armless-legless Girl . . . alone in a dungeon of stone until Merry Anders enters the bizarre residence of the hidden freaks—and the eeks begin! END



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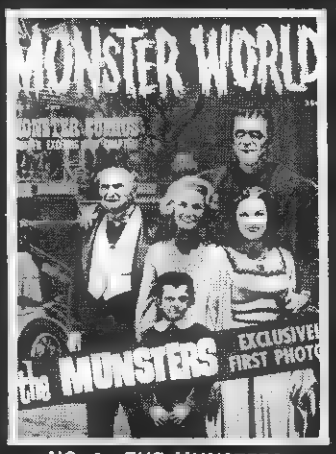

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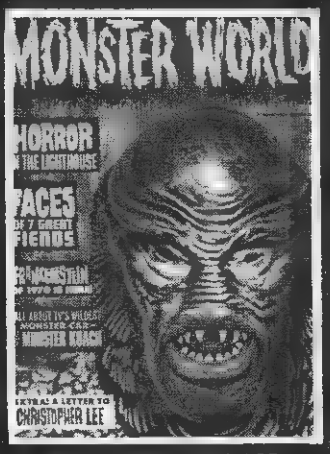

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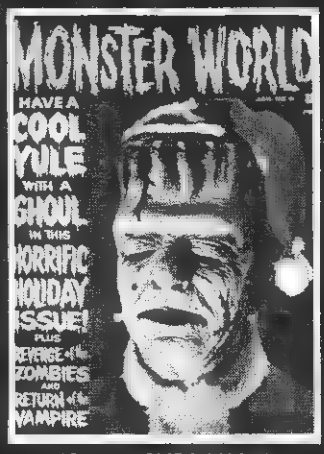

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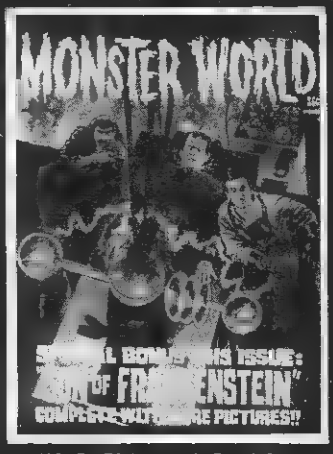

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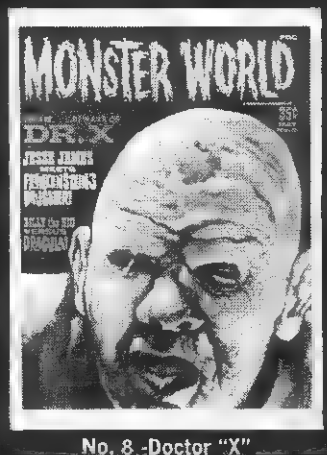

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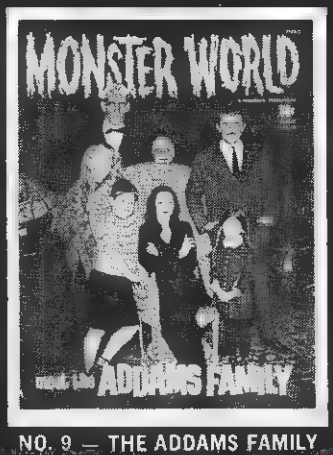

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Lee... VAMPIRE!
new nightmares in
Transylvania

RACULA
INCE OF DARKNESS

the undead dies

Dracula is cornered in his crypt!

The cock has crowed, the sun is rising—outside, beyond the drawn drapes.

Inside, underground, in the cellar of his Castle, the hideous vampire rushes wildly from wall to wall. His eyes blaze with fires of Hell, his breath hisses between his fangs.

Dracula has been tracked to his doom and he fights wildly now, like a wolf at bay, against the Dutch doctor, his mortal enemy. But Van Helsing's is the power of the cross, good against evil, and for the inhuman vampire there is no escape.

Suddenly, Van Helsing (Peter Cushing) throws aside the curtains. The first rays of morning fall on the cloaked Count. Sunlight strikes the vampire with the same awful power that a laser beam would strike an ordinary human being.

Dracula shrieks! Falls to the floor . . . writhes . . . contorts like an eel on a hot skillet . . . then starts to disintegrate before your very eyes!

The vampira wants to "kiss" him but his mother told him to beware of girls with long teeth.

DracuLee plays Cloak & Dagger. (So with his cloak, who needs the dagger?)

dust to dust

Great leprous patches peel away from cheeks & forehead, leaving them raw & red.

In moments the vampire's face looks like the victim of 3d degree burns.

Soon he resembles Dorian Gray in the last stages of disintegration.

The bones seem to melt inside his hands, which turn to jelly and start to ooze away but almost instantly turn into gray powder thru which skeletal fingers poke.

The once sleek black hair is gray, withering . . . the once blazing eyes flash no more but are burned out, sunken in their sockets . . . and suddenly all the flesh is gone from his face, leaving only a death's head, a whitened skull with empty eye sockets & gaping jaws.

Like Im-ho-tep crumbling, Dracula breaks apart into brittle bits and in a matter of moments resembles nothing more than mummy dust.

A ghostly wind stirs the dust and blows it from the floor.

And all this happens before DRACULA—PRINCE OF DARKNESS *truly begins!*

the curse of the carpathians

In the eerie superstition-soaked Carpathian mountains it is now nearly 10 years since the death of Dracula . . . but the terror of his name has not grown less with the passage of time.

In a small clearing in the woods a group of peasants are gathered. It is not a gay gathering, it is grim: a funeral. Furthermore, fearful that the corpse may have been the victim of a vampire and may rise again to haunt the countryside, the priest is about to treat the body as tho it were unholy.

Upon this sinister scene comes a friar, Andrew Keir, who grows furious at what he sees. "Have you taken leave of your senses?" he cries. "How dare you disturb that body! You must give it a decent burial!" Before his wrath the priest backs down.

But was it a mistake? Would the corpse perhaps wake after dark and creep forth from the grave to do dark & evil deeds?

dracula lives!

Two English brothers & their wives are on a tour of Europe. They have been warned to stay away from a certain castle in the Carpathians, a great Gothic structure with an evil reputation, but a sinister series of events inevitably forces part of the party into the very Castle Dracula itself.

The servant (Philip Latham) of the castle is a disciple of Dracula. For 10 long years he has waited to lure the right fly into the spider's web and at last his patience is rewarded.

Long after dark, when one brother & his wife (Barbara Shelley) are trying to sleep, they hear a mysterious dragging sound in the corridor. Barbara is terrified of being left alone but her husband tells her to bolt the door behind her when he goes to investigate and open it for no one until he returns. He almost loses the track of the manservant but then he notices the movement of a huge piece of tapestry hanging on the wall, apparently as a decoration, and when he looks behind it he discovers an entranceway to a flight of stairs leading down into—what?

Bravely he descends the stairs—to his doom.

The servant is hiding in the gloom.

The servant strikes!—killing the unwary Englishman.

And then, in one of the most gruesome scenes ever put upon the screen, the dead man has the "honor" of donating his warm blood so that the Undead may live again.

Dracula is to be brought back to life!

new victim for the vampire

The servant has long been prepared for this moment. He binds the body by the feet and, by turning a huge crank, raises the corpse above the coffin of Dracula.

Suspended by a rope, the dead man dangles over the open coffin.

Latham fetches a mysterious box which he treats as tho it contained the greatest treasure in the world. He opens the box and pours from it a sinister dust onto the bottom of the casket.

Then, gleaming knife blade in hand, he slashes at the corpse and—

"The blood is the life!"

The crimson liquid mixes with the powdery dust and the legendary vampire is reborn!

Reborn thirsting for blood!

So the faithful servant lures Barbara downstairs to his master—and in a hair-raising scene the heroine feels the "kiss" of the vampire.

And is herself changed into one of the Undead!

dread decision

Now that Barbara has become a Vampire, she is herself a menace; and the surviving brother realizes this and also realizes that she has become a threat to his wife.

The brother enlists the aid of the friar and after a series of spinetingling eve[illegible] the vampirized girl is finally captured. The brother cannot bear to think of a wooden stake being pounded thru her living heart but the old monk, wiser in the ways of supernatural beings than he, persuades him it is the only way.

A bloodcurdling scream & a fountain of blood issue from the undead corpse when the cleansing stake is driven deep and the features of the tortured girl change back from monster to maiden-at-peace.

Dracula's servant uses dagger to serve warm blood to his master.

Christopher Lee leaps from his coffin and struggles with enemy.

"the vampire's kiss"

The Mark of the Vampire (note throat)

the vampire's curse

The Fury of the Vampire (she-wee really!)

the victim's cure...

The ice is tipping & he is slipping.

Dracula goes into Deep Freeze to the tune of "Freeze A Jolly Bad Fellow!"

the icy clutch of death

Christopher Lee himself does not have too much to do in this role as the Prince of Darkness but he makes his presence powerfully felt whenever he is on the screen.

He does not utter a word thruout the film but even his silences are terrifying.

His eyes seem even more bloodshot than in the original HORROR OF DRACULA.

In the end, the evil Count is caught by dawn's light right outside his own castle. The water surrounding the castle has frozen over in winter and one of the bullets fired at him strikes the ice, cracking it. This gives his pursuers an idea and they keep firing at the ice, splintering it more & more until finally a great chunk of it gives way beneath Dracula's feet and he is plunged into an icy death!

Beneath the ice the dead face of Dracula floats.

But have we truly seen the last of Dracula?

Shall we *ever* see the last of the great vampire?

A million monster-lovers *hope* not! **END**

CLOSE YOUR EYES, TURN THE PAGE AND YOU WILL SEE-

Looks like Ady Berber (he's the big brute, she's Karin Baal) ought to go to a barber to get a haircut—on his hands!

DEAD EYES of london

Dark deeds indeed as ghoulish figures figure out another sinister plot in DEAD EYES OF LONDON.

Mysterious drownings.
A strange man's sinister plans.
Scotland Yard baffled.

Then, the case cleared up—it was *Bela Lugosi* who was behind the murderous schemes!

But that was all a quarter of a century ago, 1939, in fact, when the thriller known as *DARK* EYES OF LONDON was released in England. Bela played the role of a fake blind man. The next year the picture was released in America under the title THE HUMAN MONSTER. It featured a pretty beastly beastman in it and Bela met a soggy end one foggy night in a very wet river.

But apparently you can't keep those Dead Eyes underground. Or under water. They really get around. And now the eyes of evil are back . . . and you're staring at them.

Or they're staring at YOU! **END**

Blind as a bat—but just as dangerous! It's Ady Berber, 2-ton horror star, Europe's answer (and what a big question!) to Tor Johnson. (Ady & Tor don't *really* weigh a couple of tons—we just said that to be funny, sort of ton-in-cheek.)

THE GHOST IN INVS

SHE SH LOT OF

The Frankenstupid Monster meets Cupid! (Or is it Kewpie Doll? The doll is on the right.)

the living corpse

Deep in the depths of a deserted mansion is a crypt. It is covered with the dust of decades and no living thing has come to visit it in the past 30 years except perhaps an occasional spider, lazily spinning its web.

But now, a ghostly visitor comes to the crypt, a hauntingly beautiful & beautifully haunting spooknik named Cecily (Susan Hart).

She knocks on the crypt.

The crypt knocks back!

The coffin lid slowly squeeks open. A cadaverous hand appears, followed by a cadaverous arm attached to—a cadaver named Hiram Stokley.

Hiram Stokley?

Well, no matter whatever he's called—Nahum Witley, Fu Manchu, Im-ho-tep or the Frankenstein monster—*we* know the most familiar face in the world of filmonsters:

It's Boris Karloff!

Karloff the corpse.

He's dead only he doesn't know it!

Denied entrance to the Pearly Gates all these years because of certain misdeeds during his life, Hiram is now going to get a second chance. "You must perform one good deed," Cecily tells him, "in order to gain admittance to Heaven. If you can succeed within the next 24 hours, you will not only win your wings *but you will become young again!*"

mischief at midnite

The reading of Hiram Stokley's will is set for high moon (12 p.m.). To his mansion come his

THE IBLE OWS A SPIRIT BIKINI!

He said he'd show me the ropes but this is ridiculous!

Me, Konga; you—scared???

heirs. His mansion is strictly unmansionable, decorated in a style like you might expect from Herman Munster if he had a stomach-ache. In other words, the sinister Mr. Stokley got his kicks from fungus-covered bricks, walls of ivy (poison ivy, that is), dank dark passages, dungeons that would have been a playroom for Peter Lorre and a chamber of horrors that would have made Vincent Price as happy as a baby with a toy baboon.

Hiram's heirs consist of:

Chuck Phillips (Tommy Kirk of MERLIN JONES fame) . . .

Lili Morton (Debbie Walley) . . .

Myrtle Forbush (the oldtime comedian Patsy Kelly) . . .

Plus Hiram's scheming attorney, Reginald Ripper (BASIL RATHBONE).

Bad Basil plans to do away with the heirs one by one and keep Hiram's fortune all for himself.

a fiend in need

A fiend in need is a fiend indeed and helping the fiendish attorney in his evil plot is:

A fine dish named Sinistra (his daughter) . . .

A fatso ratso named J. Sinister Hulk . . .

Chief Chicken Feather (son of Tommy Hawk)

The Chief's chick, Yolanda (whose only reason for not being a square squaw is that she's been around) . . .

And a pet gorilla (a pet *what?*) named Monstro.

As the Cherokee Chief & his chickadee squaw make their way up to Macabre Mansion, they are spotted by the meathead of the motorcycle gangs, the jerk of the leather jacket crowd, the Hell's Angleworm known in cycle circles as Eric Von Zipper (who else but Harvey Lembeck).

Eric Von Zipper is the big cheese in the Rat Pack.

And if Lembeck is the Big Zipper, Alan Fife is the Little Zipper—the bearded bad boy of the 2-wheel clipper crowd.

The Von Zipper gang plans to rescue Yolanda from the clutches of Monstro the supermonk.

scary props

The various rooms & hallways of the "haunted house" were built to order in the studio and artificially aged and furnished to provide the proper spooky atmosphere for chills & thrills.

Some of the funniest & scariest scenes take place in a stone-inclosed basement chamber of horrors.

The propman nearly blew his top when called upon to come up with::

Chains, manacles, stocks . . .

An iron maiden & electric chair (functioning)

She's just a chop off the old block. (Or: the first girl in the neighborhood dungeon to lose her head.)

"You must be daffy! Sure my name is Taffy but that doesn't mean I volunteered for a Taffy pull!"

"Now *that's* the kind of BRIDE I had in mind!" says poor man's Frankenstein with the fried-egg eyes.

Faded circus poster . . . dagger . . . hunk of pick-ax . . .
Branding iron . . .
Levers . . .
Gun . . .
Guillotine!
Indian war club—
Daniel Boone hat—
Scimitar—
Brazier & blazing coals—
Marble statue—
Armorer's hammer—
Ancient pistol—
Wax figures—
And a big light fixture *on a parachute!*

his 131st film!

Boris Karloff, 35 years after his starring role in FRANKENSTEIN, was interviewed on the set and said:

"I feel lucky, at 78, that I am still in demand, that producers are willing to bring me from my London home to work in Hollywood. I'm grateful for the many menacing roles which have come

What a bash! They're doin' the Monster Mash, the Batusi & the Frugenstein!

my way and the fact that I was typecast for so long as a villain. I'm a fortunate man to have been able to work steadily all these years since 1931 and I hope to keep on working to the very end. I intend to die with make-up on, in front of the cameras, working at my trade as an actor."

In the Pressbook published for GHOST IN THE INVISIBLE BIKINI it states in one place that Boris Karloff has appeared in 131 films—and in another the contradictory statement appears that he has played in 231! While preferring to believe the latter—because it would mean 100 more films in which to enjoy The King in future revivals—we suspect the former figure is more accurate. We are in the process of preparing a complete list of all known Karloffilms at the presentime and anyone knowing an "unknown" title is invited to send it in to honor our Horror Hero with as complete a record as possible. Ayone who informs us of a title we don't already know will receive a filmonster gift having to do with Boris Karliff.

He's the best thing about THE GHOST IN THE INVISIBLE BIKINI! **END**

What a devilish spot to be in!

HIDDEN HORRORS

revealed after 46 years!

The Monster-Waker, Rabbi Loew (above) and THE GOLEM of 1920 (Paul Wegener, below), tremble in fear at the sight that will chill you when you come eyeball to eyeball with the demon that lurks on the other side of this page—

ASTAROTH!

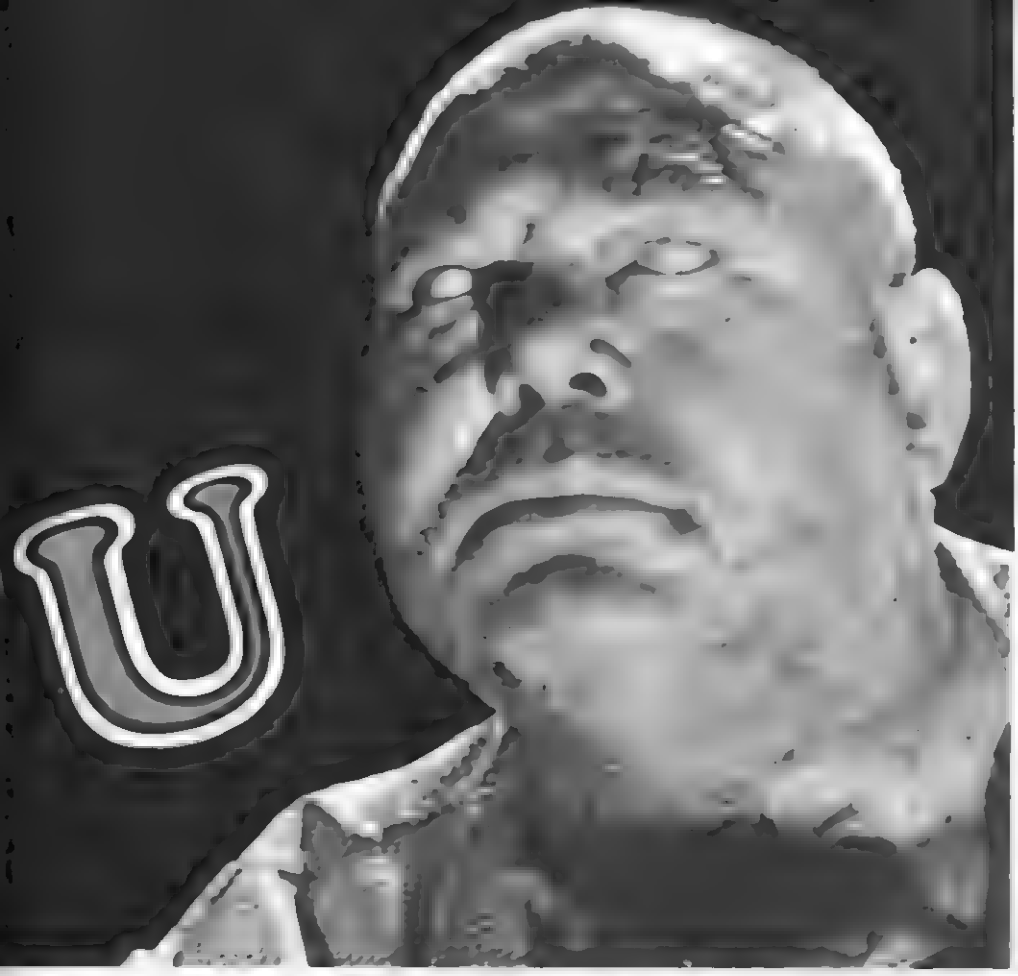
the smoke-&-flame demon of bulging eyes & slit-like mouth that spoke the word of power—aemaer—that brought the Golem to life!

END

IT ASKED FOR YO

Candoo the Magician has a mind-reading pet named Wildu. Wildu will do whatever Candoo can't do, in this case answer requests before they are made! In our companion magazine FAMOUS MONSTERS you have to write in & say what you'd like to see best, but here you get your request in print without even mentioning it because Wildu (who, incidentally, is invisible) is the kind of monster who can read even a hint in a reader's eye. He's a kind of monster—and these pages are the proof.

IT! — THE TERROR FROM BEYOND SPACE appears in this space (as he appeared in United Artists' 1958 thriller) for *Joe B. Lindsey, Art Leon, Robt. Webster, Arthur Springland, Mike Tyree, Jeremy Davies, Steve Jones, Sandra Post, Richard Merciez, Jim Davis & Ronald Zaine.*



We hope THE DEAD EYES OF LONDON will open the eyes of *Leslie Wallace, Freda MacDonald, Gary Watson, Charla Noozel, Shane Dennis, TJ Allen, Gunther "Gun" Colt, Fred Mercer, Ely Trent, Frank & Milton Anderson and Larry Byrnes.*

Three Birds with One Stein; or, Three Steins for One Bride; no, that isn't right, it's THE *BRIDE OF FRANKENSTEIN* with Dwight (DRACULA) Frye, left; Colin (FRANKENSTEIN) Clive, middle; and Ernest (THE GHOUL) Thesiger, right. Shown for *Kim De Bont, John Zucco, Jas. Sheets, Terry Dennis, Jas. Kennedy, Wayne Tomberg, Edw. Tison, Kent Fleming & Ricky Broward.*

Boris Karloff as Mord in THE TOWER OF LONDON (Universal 1939) plots evil deed with Basil Rathbone. Our good deed for the issue for all of you and especially *Jane Gaskell, Helen Laffont, Joe Mass, Mrs. Fred Lomax, Eddie Lukschandl, Tod Oliver, Tom Otteson & John E. Parnum.*

IT ASKED FOR YOU!

What could be worse than THE CURSE OF THE LIVING CORPSE? Two living corpses, of corpse! We wonder if the following agree: *John & Jane Lyfell, Fred Marco, Ted French, Johnny Long, Bill & Ben Schwartz, Lon Blackman, Pandora Bronson, Phillip DeWitt & Jerrold Jones.*

THE BIRDS By agala (from the coop of Universal) for Norman Walker Milly Cross, Gale Morton Hay & Elis Morcos, Stanley Mullen, Roger C. Nelson & Jane North.

IT ASKED FOR YOU!

Matt Willis as Harry Fuzzface in THE RETURN OF THE VAMPIRE, a Bela Lugosi film of nineteen forty-fear. We hope the following will hold a piece of wolfbane in their hand while looking at it: *Rusty Hevelin, Gary Parfitt, Clive Jackson, Don Larkins, Sid Weil, Harold Jordan, Leo P. Kindt, Max Rohlhaas & Mike Knorr.*

A real eyesore! That's MACISTE VS. THE CYCLOPS, shown (with a groan) for *Glen Gummess, Max Aldobando Jr., Garry Fogyo, Natalie Zett, Fred Hertz, Lan Jonson, Pat Arnold, Dale Freeman & Alan Beaumont.*

COMPLETE YOUR CREEPY COLLECTION NOW! SEND THE COUPON BELOW FOR EACH BRAIN-BREAKING BACK ISSUE YOU'VE MISSED OF UNCLE CREEPY'S PULSEATING PACKAGE OF TERROR TALES! BUT HURRY... THEY'RE GOING LIKE BLOOD AT A VAMPIRE CONVENTION!

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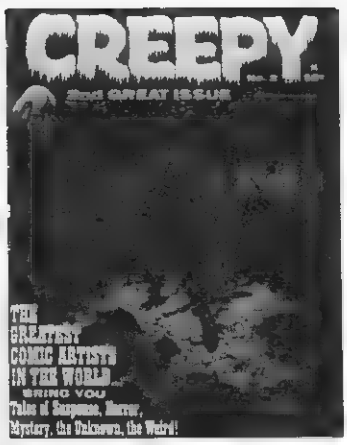

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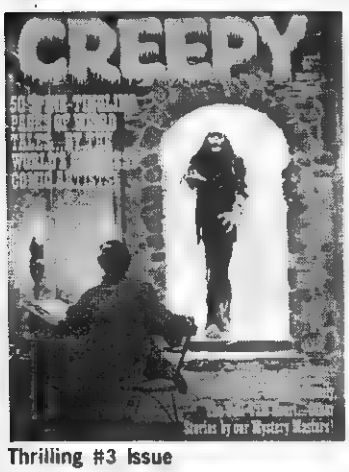

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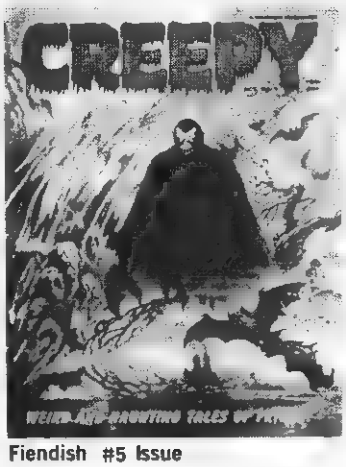

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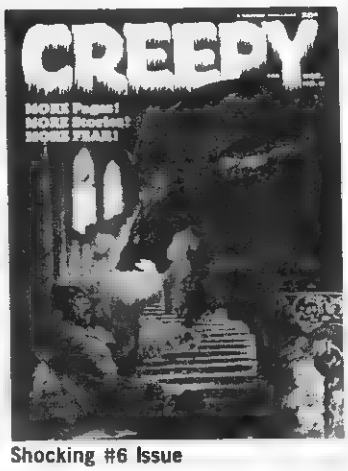

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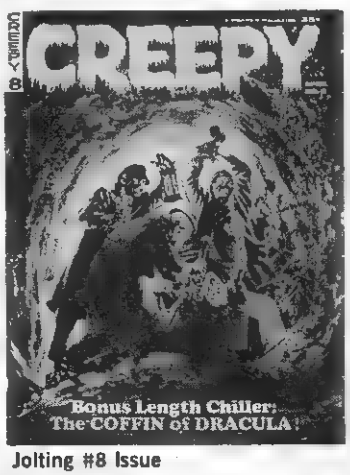

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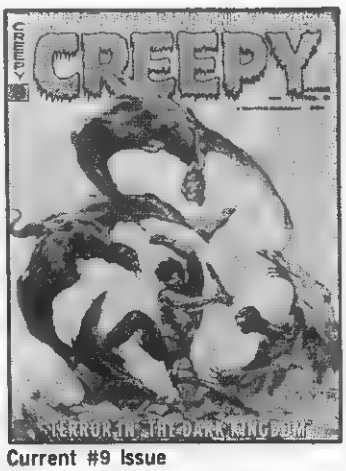

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FANG MAIL

DEDICATION: This issue is gratefully dedicated to CHRIS COLLIER, the Wizard of Aussie (he's an Australian) who regularly sends us a kangaroo-pouchful of filmonster clippings every month, year in & year out. May all your days be Christmas, CHRIS!

A "FRANK" QUESTION

A friend said that Christopher Lee has played the Creature. I disagreed. Who is right?

JOE DEAL
Bessemer City, NC

• Depends. If you're arguing about THE CREATURE FROM THE BLACK LAGOON, it's your Deal, Joe—you're right. On the other hand (the one with the wart), if by enough of him, Tor has put ON weight. And just to prove we're not putting YOU on, here's his latest picture. The beautiful posies posing with him are (center) famous monster mask maker DON POST and (scenter) the Poor Man's Vincent Price, also known in some quarters (where he is regularly drawn & quartered) as The Smiling Moonbeam. (In other words the nut who puts this crazy mag together.) Incidentally, Doc, if you would like to be the first sawbones on the block to greet your patients with a Genuine TOR JOHNSON Mask, do not fail to check out the ad in our Mail Order Section in the back of the book.

Wanted! More Readers Like

JASPER ROGERSON

Creature you mean the name sometimes given to the Frankenstein monster, your friend is right. To settle the argument, see "It Asked For You" in our last issue (#9) where on p. 24 you'll see Chris Lee being made up as The Creature.

TOR THE TORRIBLE

Is there any truth to the rumor that Tor (THE MONSTER FROM YUCCA FLATS) Johnson went on a metre-ghoul diet, lost 400 lbs. and changed his name to Slim Pickens?

DR. STANLEY HILLS
Sunrise, Ariz.

• Doc, you gotta be pulling our leg! (The wooden one.) Because his fans can't get

The Unholy 3 plus an Unholy Head

YES, SIR!

All the facts you're told about Cedric Hardwicke were real interesting. I didn't even know this great actor was dead. No other magazine told it till you did. One thing, tho—isn't it THE HUNCHBACK OF "NOTRE" DAME and not "NATRE" as you published? Also, what does that word mean and how do you pronounce it? And why was Cedric Hardwicke called Sir?

JERRY CRANE
Dayton, O.

• You're right about NATRE being wrong. The word is pronounced No-truh, rhyming with Go-truh, and DAME is pronounced Dahm, rhyming with Bomb. Together they mean OUR LADY (The Church of Our Lady). Cedric Hardwicke was called Sir because he was an Englishman who was made an honorary knight in 1934 and when you are a knight you are entitled to be called Sir. Your editor, for instance, is just called Hey (as in Hey, you!) because he works knight & day.

LOTSA QUESTIONS 'BOUT LUGOSI

My mother & I are arguing (nicely) about Bela Lugosi's accent. It has me stumped. She says it's Italian and I say it's Yugoslavian. **(Hungarian.)** When did he die? **(10 years ago.)** How old was he? **(73.)** Had he ever married and had chil- **Bela Lugosi Jr., and said to have had 2 other sons as a young man in his native country.)** When DRACULA was made in 1931, how old was he? **(About 48.)** Please print only my initials.

N.S. (girl)
Franklin, Pa.

HONORS FOR HORROR STARS

We members of the Calgary Branch of the LUGOSI-KARLOFF fan club thought it was high time that a lasting tribute to the late Bela Lugosi was made in Canada. Well, guys, we finally did it, by naming a small plateau after Bela—the Plateau Lugosi. The plateau is graced with such names as "Dracula's Drop" (Lugosi's Leap), Lee's Lowland, Karloff's Plains, Lorre's "Lumps", Carradine's Crag & Price's Pathways, including Borland's Ledge, Chaney's Pathway & Cushing's Causeway.

If anybody wishes to join the North American LUGOSI-KARLOFF fan club, drop us a line by carrier bat or TWA (Transylvanian Witches Airline) to:

ALLISON HAWKINS
2518 - 17th St. NW
Calgary, Alberta, CANADA
or CHRISTOPHER YOUNGREN
3321 Underhill Dr. NW
Calgary, Alberta, CANADA

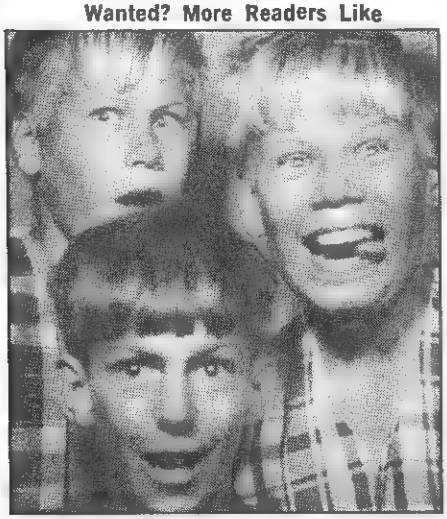
WOLF FAN

The moon is full and it is by its pale light that I am writing to you from the

depths of my dark & dreary dungeon—enlightened only by a copy of **MW.** I must write in haste as already fur has begun to sprout on the palms of my hands and my ears have begun to grow pointed.

I must tell you that this boy knows no jounds. I mean my joy knows no bounds. How we monsters have awaited the day (?) when a magazine such as this would appear on the horrorizone. I bayed at the moon for 2 hours after I read it! I par-

Wanted? More Readers Like



"The Unholy 3"
STEVE, PAUL & GEORGE

ticularly enjoyed "The Addams Family" & "Brontosaurus Battle." Let's have more about animated monsters and Karloff, Lugosi and Chaney Sr. & Jr.

I am 300 years old and a male monster. I clearly remember when Mary Shelley wrote FRANKENSTEIN. She was very unhappy because he never wrote back. We didn't have great magazines like **FAMOUS MONSTERS & MONSTER WORLD** in those days, in fact we didn't even have movies or TV. No wonder they called it the Dark Ages.

Don't take any wooden knuckles.

PETER JENSLUT
Queenstown, NY

• You write a very grownup letter for a monster of a mere 300. Perhaps you would like to subscribe for the next 200 years: we have a special reduced rate for juveniles under 500.

STRONG PITCH FOR HERCULES

Who has battled numerous monsters in his mythological adventures? Fought the Nemean Lion, the Cretan Bull, ■ tiger, a bear, a giant, hooded egg-headed warriors, tree monsters & "monkey people?" Other wonders to appear in his films are ■ flying horse, a woman who turns men to stone and a dragon guarding the Golden Fleece. Articles in **MW** confirm the important role of this hero in dispelling the monsters & horrors which threaten humanity. In an inside cover of one of your early issues of **FAMOUS MONSTERS** you showed a still of him as ■ muscular-looking warrior with a fierce-looking animal mask & skin. That man—and the same one I have referred to as battling many monsters in his movies—is STEVE REEVES.

Well, now there is ■ fan club for him. Our official publication is The Reeves Review. Along with this we start out new members with a membership card, foto of Steve and other items such as foto-stamps & mailing stickers. Annual dues are $1.50 to help maintain club expenses.

JOHN L. MULLET
1630 Twining Dr.
Rantoul, Ill.

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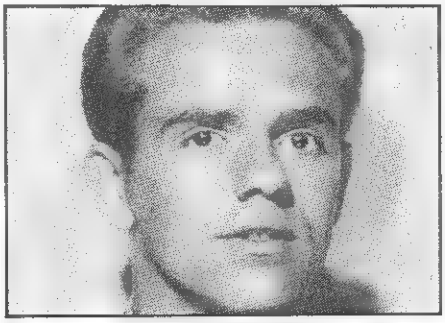


ROGER POLIVKA

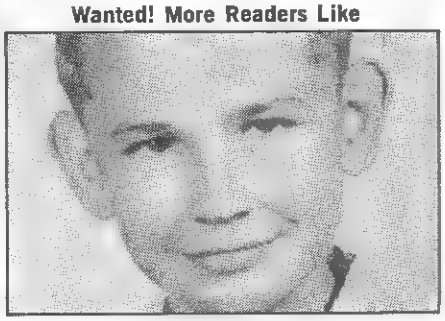
HAIR TODAY, BALD TOMORROW

I am going out of my gourd waiting for the next issue of your super-FUNtastically great magazine. Ever since the last issue appeared on our newsstands I have been tearing out my hair waiting for the new number and now I look like a monster myself.

BOB LERSCH
Quaker Heights, O.

• Glad you like us, Bob. Guess if we failed to come out on time we'd be BALD out!

Wanted! More Readers Like



BRUCE MacDONALD

DRAC FAX

As of late there have been disputes as to whether the Vampire can appear in daylight. Many say he cannot and it states this in the book "Dracula."

My friends & I have consulted books on Demonology and have re-read the book "Dracula" carefully. These are our findings:

1. The Vampire may appear in daylight only if he changes to human form before sunrise.
2. He must remain in that form for the rest of the day until sunset.
3. In this form his Vampiric powers return to him at noon for a short time.
4. In the book Dracula the Count took a walk thru London in broad daylight.

Many people accuse Bram Stoker of not having any knowledge of Vampires. This is not true as Stoker did much research and was the first to form the bat & Vampire concept.

Are **Creepy** & **Eerie** your publications? **(Yes.)**

FRANK STUCKER
Levittown, Pa.

Want to write us? (As if we could stop you!) Address your comments, criticisms, questions, rants, raves whatnots-to —
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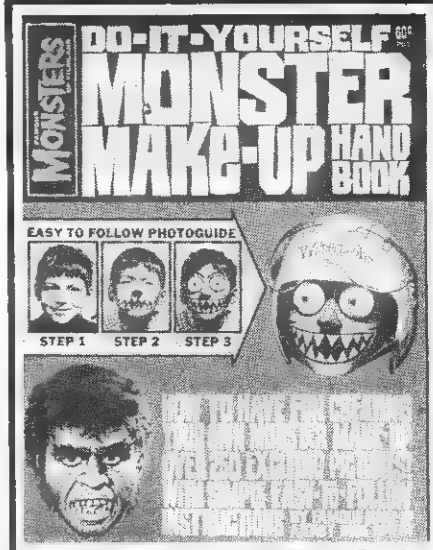

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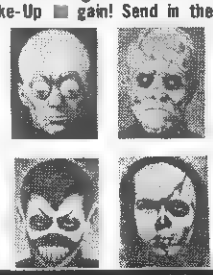

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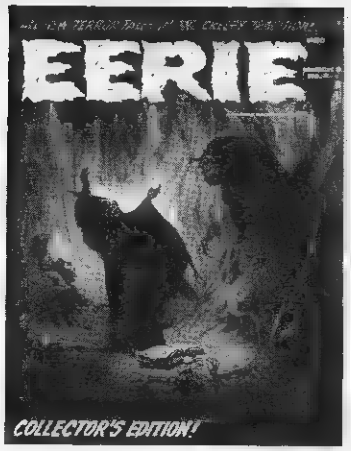

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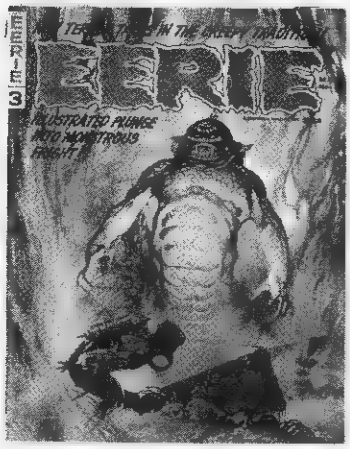

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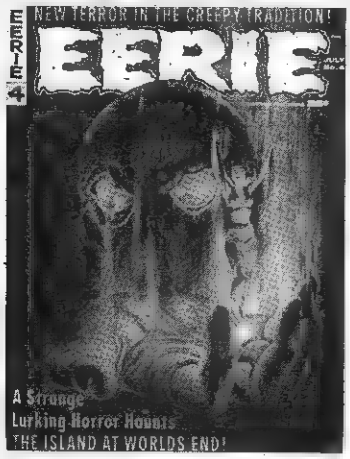

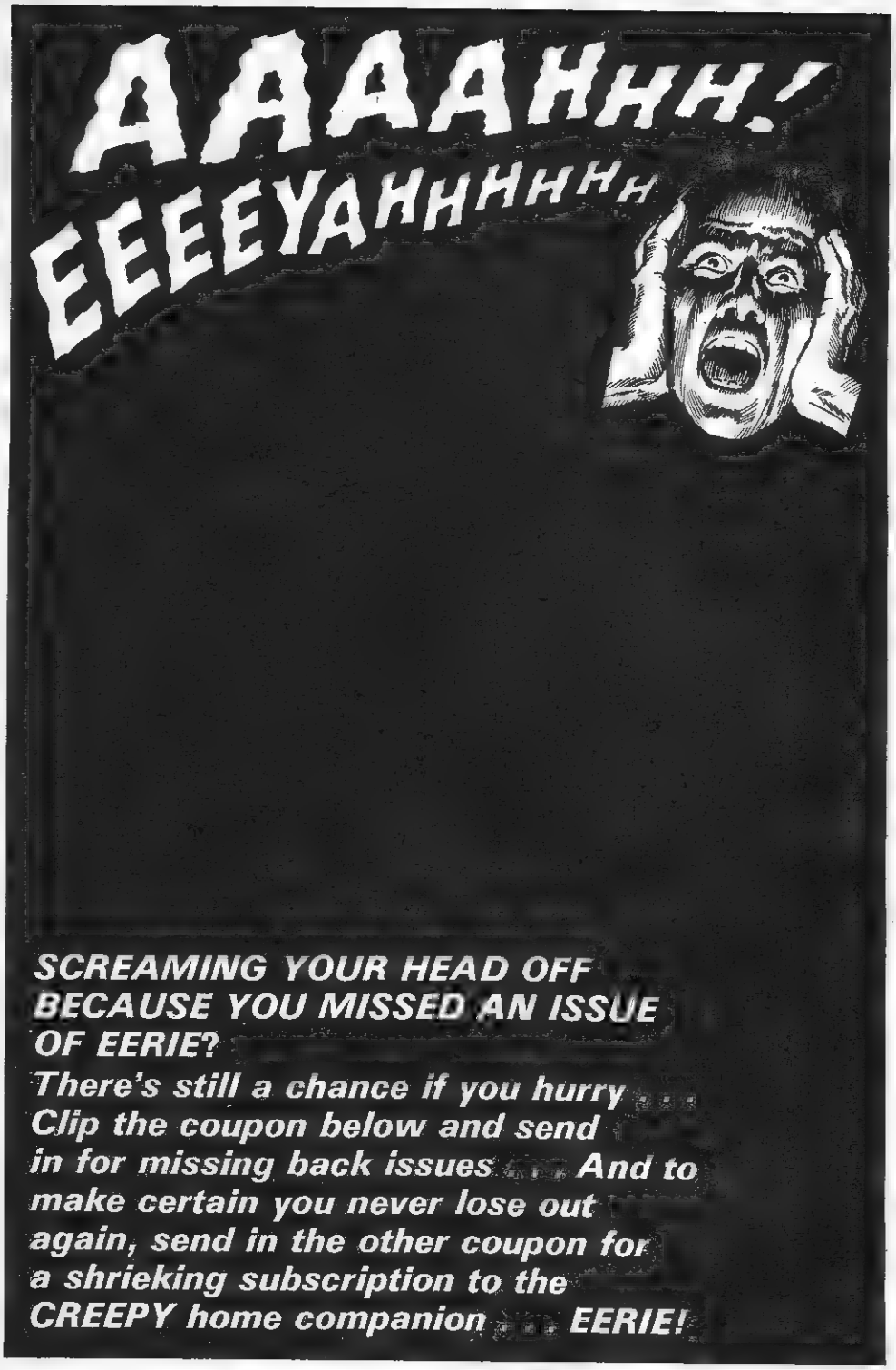

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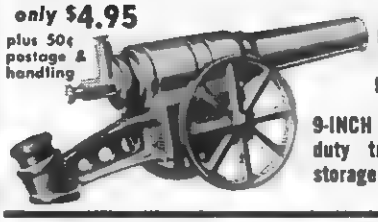

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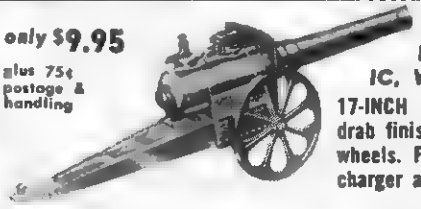

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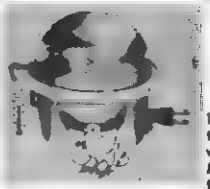

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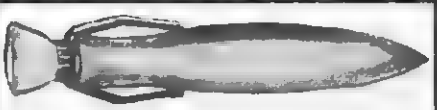

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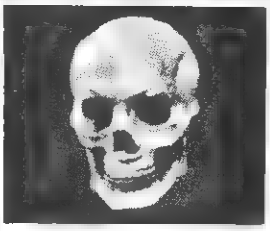

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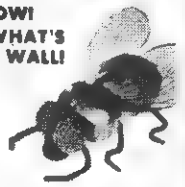


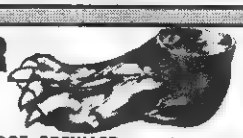
- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only $1.98, plus 25c for shipping & handling.

MAD DOCTOR HYPODERMIC NEEDLE!

YOU'RE THE MAD DOCTOR with this amazing duplicate of your physician's real hypo syringe & needle. Take "blood" tests. Give "shots." Fool everyone. Blunt, harmless needle seems to enter vein but actually rides back into syringe. Tube seems to fill with victim's blood. Red liquid is built in to this safe, funny gadget. Only $1.50 plus 25c for postage & handling.

MONSTER FOOT!



PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster-style. Giant size; made of long-lasting latex rubber; riotously painted. Goes on over shoe. Full price only $1.50 each foot; $3.00 for complete pair, plus 25c per foot for postage.

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THIS MAY KILL your thirst, but think of the fun as you die laughing, drinking from your SKULL CUP. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. Makes milk and anything else taste better. 1 SKULL MUG . . . $1.75, plus 35c postage & handling. Set of 3, only $3.50, plus 50c for postage.

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WRAP YOURSELF in this SLITHERING SNAKE and people will admire your courage. It's a huge, 10-foot rubber snake, blows up with air and curls round and round. Good for fooling people; and even more fun when swimming, as an aid in floating. Only $1.98, plus 25c for postage, handling.

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WHAT'S IN THE BOX? Only you know and you can dare anyone to look. It's HORRIBLE HERMAN, the hideous ASIATIC INSECT. Has fur body, scaly head, red eyes, twin tendrils. You can also make him lift his head and move around. Only 75c plus 25c for postage.

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IF IT'S TRUE that people fear bats, you'll have the time of your life when they walk in on this one. DRACULA's OWN RUBBER BAT, so real it may even scare you. Suction cup lets you put him on wall, closets, fences, beds, etc. Then have fun driving folks crazy with fear. Only 75c, plus 25c for postage and handling.

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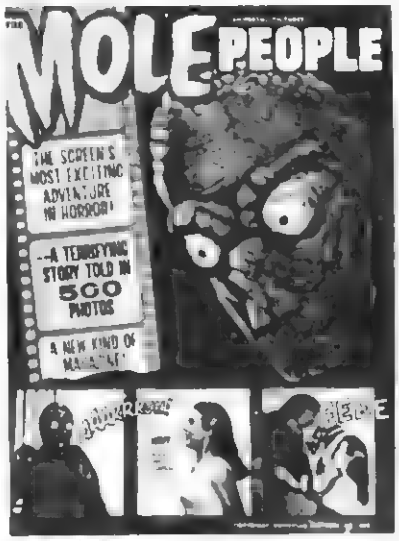

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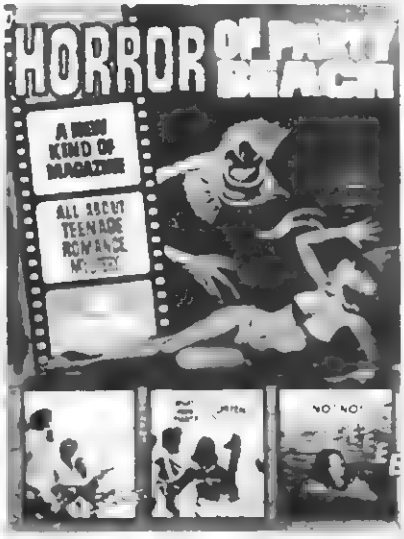

SENSATIONAL! HORROR OF PARTY BEACH! Just teen-agers twisting at the beach . . . and then all terror breaks loose. Horrible sea-monsters crawl from the water. What happens at Party Beach will make your hair stand on end. Mystery, mayhem, nightmare and bedlam. Read the exciting story, plus 500 photos, in HORROR AT PARTY BEACH. Only 35¢, plus 15¢ for postage and handling.

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A HEAD WILL ROLL just minutes after you assemble this gruesome kit. It's all in fun, and you're the judge, the jury and the executioner. A wonderful kit for do-it-yourself decapitation. And most wonderful of all . . . the head goes back on, and zip . . . you lop it off again. Only 98c, plus 25c for postage & handling.

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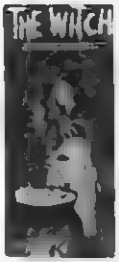

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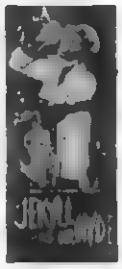
WHICH KID isn't awed by the WITCH KIT? Go to work and assemble a Witch's Brew. Everything you need for good, gruesome fun. Once you are boss of this witch, you'll be the envy of all your friends. Only $1.49.



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WATCH the transformation take place before your very eyes. Why not? You do it all with the eerie, jeery Monster Kit . . . your hands make Jekyll play Hyde-and-go-seek. Only $1.49.

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NOT ALL LADIES are Monsters except the scary new Bride of Frankenstein, all decked out, in this Monster Kit, in her terrible trousseau. Regular cut-up (on the lab table.) Have fun for $1.49.

ADD THESE TO YOUR MONSTER COLLECTION. Have hours of Horror enjoyment, assembling these new kits . . . most gruesome ever made. Specify Kit wanted and mail $1.49, plus 25c for postage & handling.

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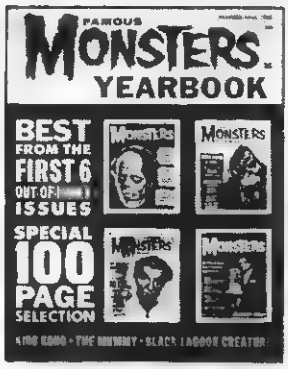
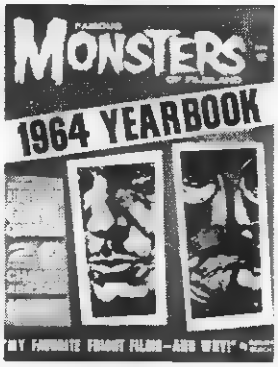


1963
YEARBOOK



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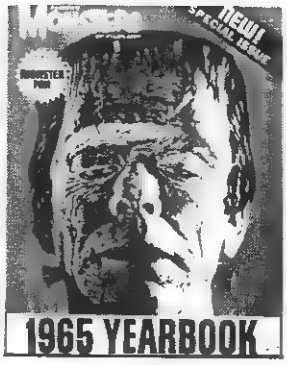
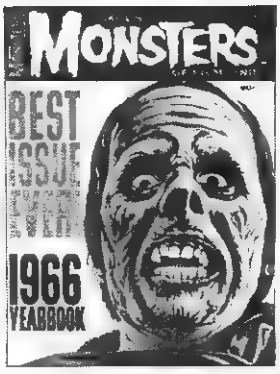


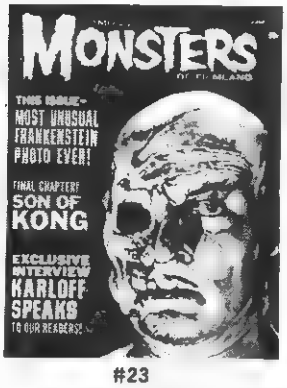
1965
YEARBOOK



1966
YEARBOOK

#18 MAKE-UP
CONTEST WINNERS

#19 SPECIAL
SUMMER ISSUE



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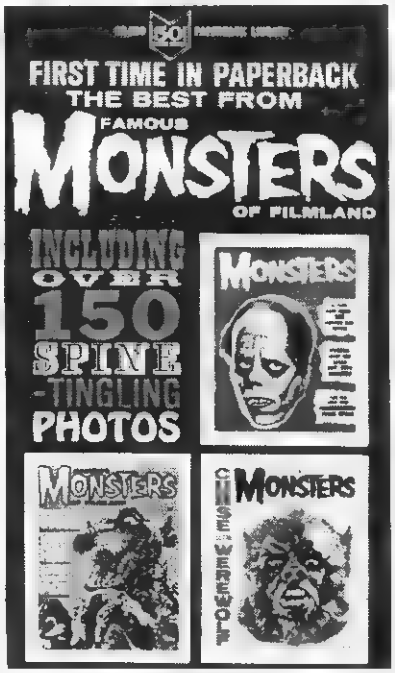

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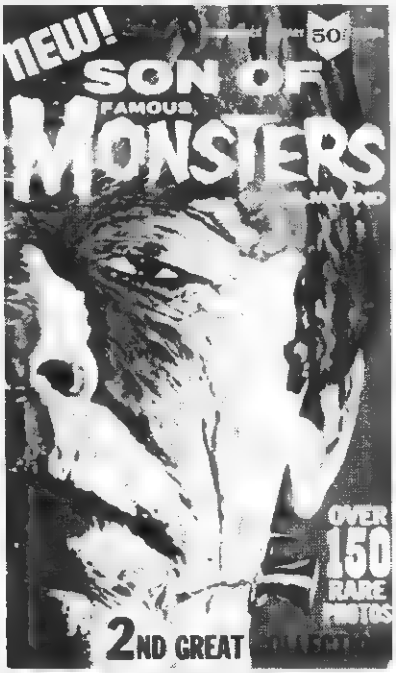
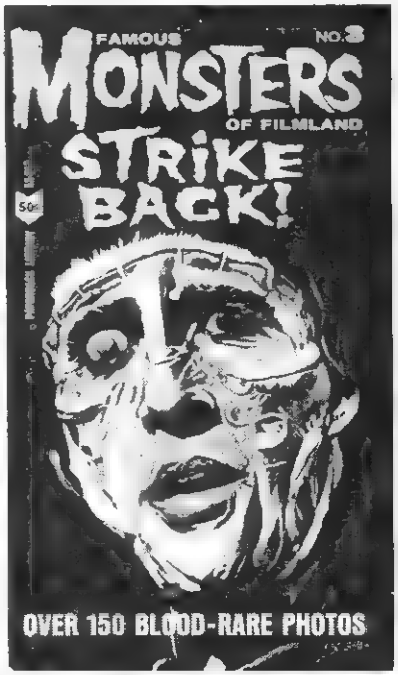
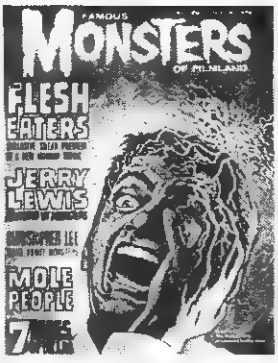


PAPERBACK #2

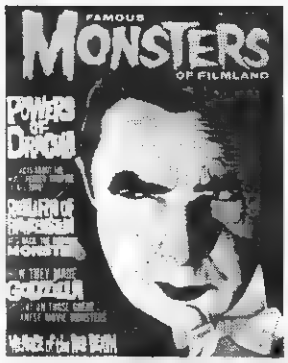


PAPERBACK #3

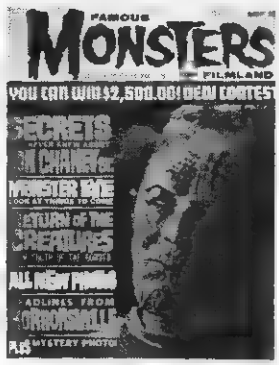
#28 CHANEY UNMASKED



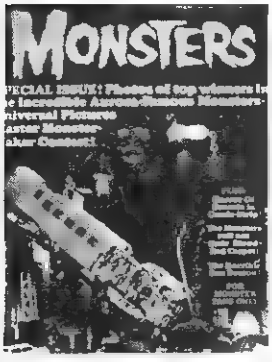
#29 CHRISTOPHER LEE



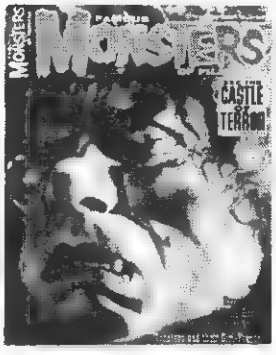
#30 POWERS OF DRACULA



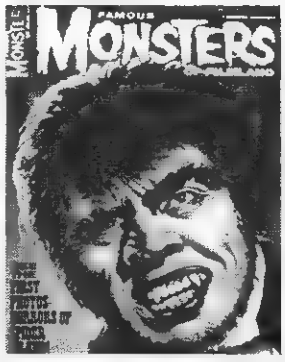
#31 SPECIAL CONTEST ISSUE



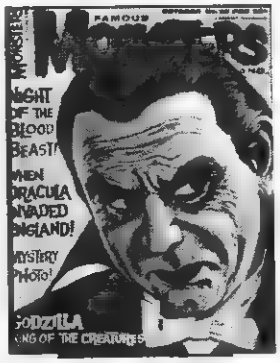
#32 CONTEST WINNERS



#33 THE HUNCHBACK

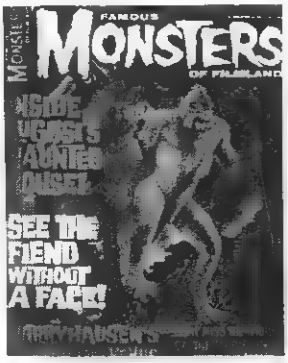


#34 JEKYLL & HYDE



#35 DRACULA INVADES ENGLAND

#36 THIRD MAKE-UP CONTEST



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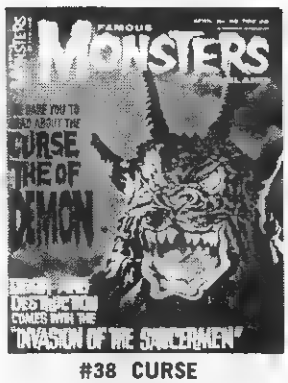
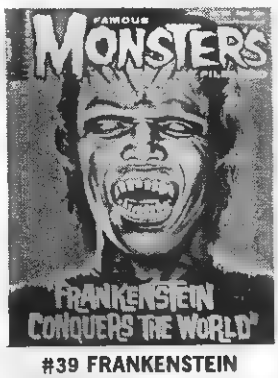
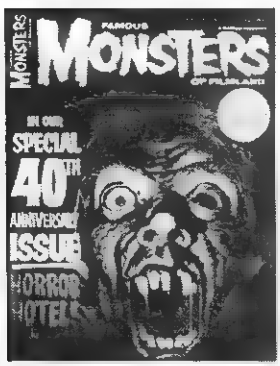


#38 CURSE OF THE DEMON



#39 FRANKENSTEIN CONQUERS THE WORLD



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I WAS A TEENAGE WEREWOLF

You asked for it! The companion film to "I was a teenage Frankenstein! Teenage boy turns to horrifying Werewolf who menaces the high school students. Exciting, terrifying film. Only $5.95.

FRANKENSTEIN MEETS THE WOLFMAN

WHO COMES OUT ON TOP . . . Frankenstein or Wolfman? We won't give it away, but here is a 2-Monster Movie that doubles your fun as you watch the world's eeriest adversaries fight it out for the world's Monster Championship. Full of thrills and chills for Monster Movie collectors. 8mm, 160 feet, $5.75.

I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $5.95.

REVENGE OF FRANKENSTEIN

SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $5.95; Technicolor, $12.95.

THE BRIDE OF FRANKENSTEIN

FEARFUL FRANKENSTEIN monster Boris Karloff wants to marry Elsa Lanchester. Nothing stops this gruesome two-some . . . not even the fact she is 7 feet tall, is wrapped in gharish gauze . . . and has ragged stitches around her neck. A classic film every collector should own! 8mm, 160 feet, $5.75.

SON OF FRANKENSTEIN

In a nightmare of stark terror and violence the revived Monster threatens death and destruction to a panic-stricken community. Only $5.95.

KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet. $5.75.

THE MUMMY'S TOMB

DON'T EVER sneak into a Mummy's Tomb. If you do, you may be in for the same revenge as in this movie. A centuries-old mummy starts out to avenge the opening of his crypt in Egypt. How he does his dirty work, and the chills involved, make THE MUMMY'S TOMB a far-from-dreary, excitingly eerie film. 8mm, 200 feet, $5.95.

THE VAMPIRE BAT

Most famous and ORIGINAL VAMPIRE film, starring Lionel Atwill, Melvyn Douglas, Fay Wray and Dwight Frye. Full of Vampires, weird characters, mad scientists, etc. A super-shocker. Full 200 feet, 8mm, $4.95.

THE UNDEAD

CAN THE GRAVE OPEN UP and give forth its ghostly, ghastly secrets. It sure can, and in THE UNDEAD horror screams from the grave. In the dead of night an evil curse starts a chain of events. You'll sit on the edge of your chair as you walk with THE UNDEAD. 8mm, 200 feet, $5.95.

THE BEAST WITH 5 FINGERS

WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $5.95.

TERROR OF DRACULA

Original 1922 version. Full 400 feet version, full of terror, torment and sensational shock. A must for the horror film collector. Half-hour running time. 8mm, $9.95.

BELA LUGOSI AS DRACULA

DAUNTLESS DRACULA is at it again, slinking through the London fog for his victims. Bela Lugosi gives one of the greatest performances of his career, in this classic film. Fiends, vampires, screams . . . in this famous film. Add this to your collection . . . it is tops. 8mm, 160 feet, $5.75.

Edgar Allan Poe's TELL TALE HEART

THIS FAMOUS SOUND MOVIE is available, at last, for private collectors. Edgar Allen Poe's creepy, eerie tale of "THE TELLTALE HEART" is a never-to-be-forgotten classic. Here, in 8mm Ultrasonic Sound, you get the original Columbia Pictures film. The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, $11.95 plus 25c for postage

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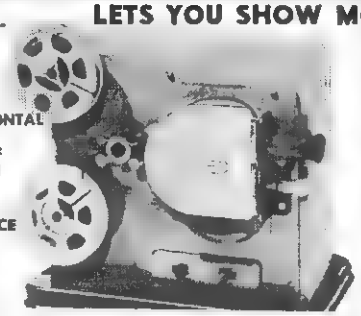

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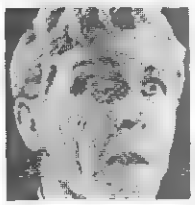
We're sure are we that you will be delighted with this versatile Projector, that we invite you to try it for 10 days and then, if you don't agree that it is a wonderful buy at this price, simply return it to us and we'll refund the purchase price—with no questions asked!



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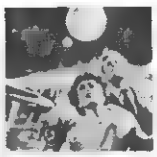

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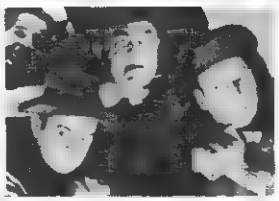

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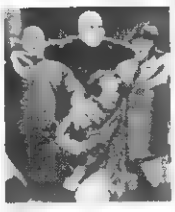

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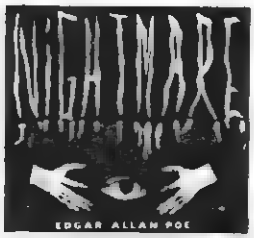

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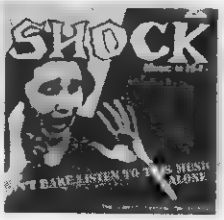

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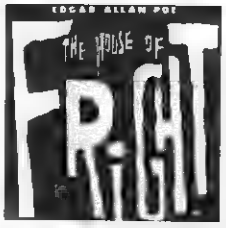

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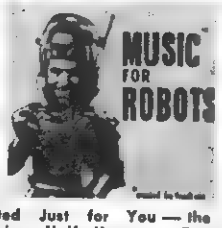

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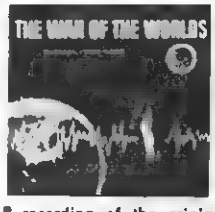

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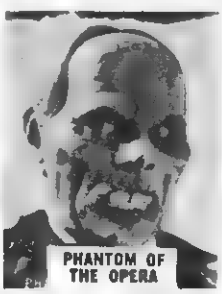

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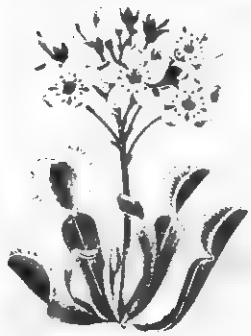

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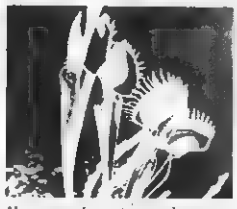

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The Batman (Lewis Wilson), and his young assistant, Robin, the Boy Wonder (Douglas Croft), hit on the trail of an enemy sabotage ring, when Bruce's girl friend, Linda (Shirley Patterson), asks the pair to help her free her uncle, Martin Warren (Gus Glassmire), from the clutches of the ring. The Batman learns that the ring plans to steal the city's radium supply from the city hospital, and hurries there to prevent the theft. A terrific fight ensues, and the attempted robbery is thwarted. However, during the battle, the Batman is forced to the roof, and staggered by the rain of blows poured on him, is finally sent reeling over the ledge into space!

CHAPTER 2—The Bat Cave

The Batman lands unhurt on a painter's scaffolding, and returning to the roof, captures one of the gangsters with Robin's aid. Back at the Batman's hideout, the Bat Cave, the gangster reveals that a Dr. Daka (J. Carrol Naish) directs the ring from the House of the Open Door. Disguised, the Batman and Robin visit the Open Door, and discover Linda a prisoner there. Hooking ropes over electric cables suspended between buildings, the Batman and Robin climb to the room where she is imprisoned and overcome a number of the mobsters. Then carrying the unconscious Linda, the Batman slowly makes his way back over the cables. One of the gangsters breaks a wire and touches the raw end against the cables. Sparks and flames engulf the pair. Suddenly the Batman loses his balance and he and Linda plunge into space!

CHAPTER 3—The Living Corpse

The Batman leaps from the car as it plunges over the cliff. At home, an assignment from Washington awaits him. He is to protect the new Lockwood airplane motor. Two of the Lockwood men are abducted by Daka and transformed into Zombies. Just before a test flight, the Batman secrets himself in the plane. No sooner is he hidden, than the new Zombies enter the plane dressed in pilots' clothes. Following Daka's radio directions, the Zombies take the plane into the air. Suddenly the doctor sees the Batman on his television screen and orders the Zombies to attack. Out of control, the plane attracts attention and suffers a direct hit, and crashes to earth!

CHAPTER 4—Poison Peril

The Zombies are killed in the crack-up, but the Batman miraculously escapes injury. Back in tow, Colton, (Charles Middleton), an old friend of Linda's uncle, is searching for him. He has discovered a radium mine. Daka learns of Colton's mine and attempts to lure him to an old smelter, in order to force him to reveal the mine's location. The Batman learns of Daka's ruse, and takes Colton's place at the rendezvous. He and Robin attack the gangster and a battle royal follows. In the melee, an acid vat is tipped over, and a stream of acid hits an exposed high-tension wire. There is a blinding flash. Debris and timber fall, burying the Batman!

CHAPTER 5—Executioner Strikes

Robin raises the trap-door and pulls his pal to safety. Linda, now a Zombie, writes a note to the Batman asking him to meet her at an isolated building. Though suspecting a ruse, the Batman goes there. Daka's men overpower him and pack him into a crate. The crate is then tossed into a cave of ravenous alligators. It crashes down on the beasts sending them into frenzied attack!

CHAPTER 6—Doom of the Rising Sun

Robin comes to the Batman's rescue. He knocks out one of the gangsters and frees his fighting friend. The pair crash into Daka's inner sanctum, and after a terrific battle, overpower Daka and his men. The Batman orders the doctor to return Linda and her uncle from their Zombie state to normality. After doing this, Daka, makes a break for freedom, and is accidentally plunged into the alligator pit. As the police arrive to take the gang into custody, the Batman and Robin disappear—their work, for the present, is done!

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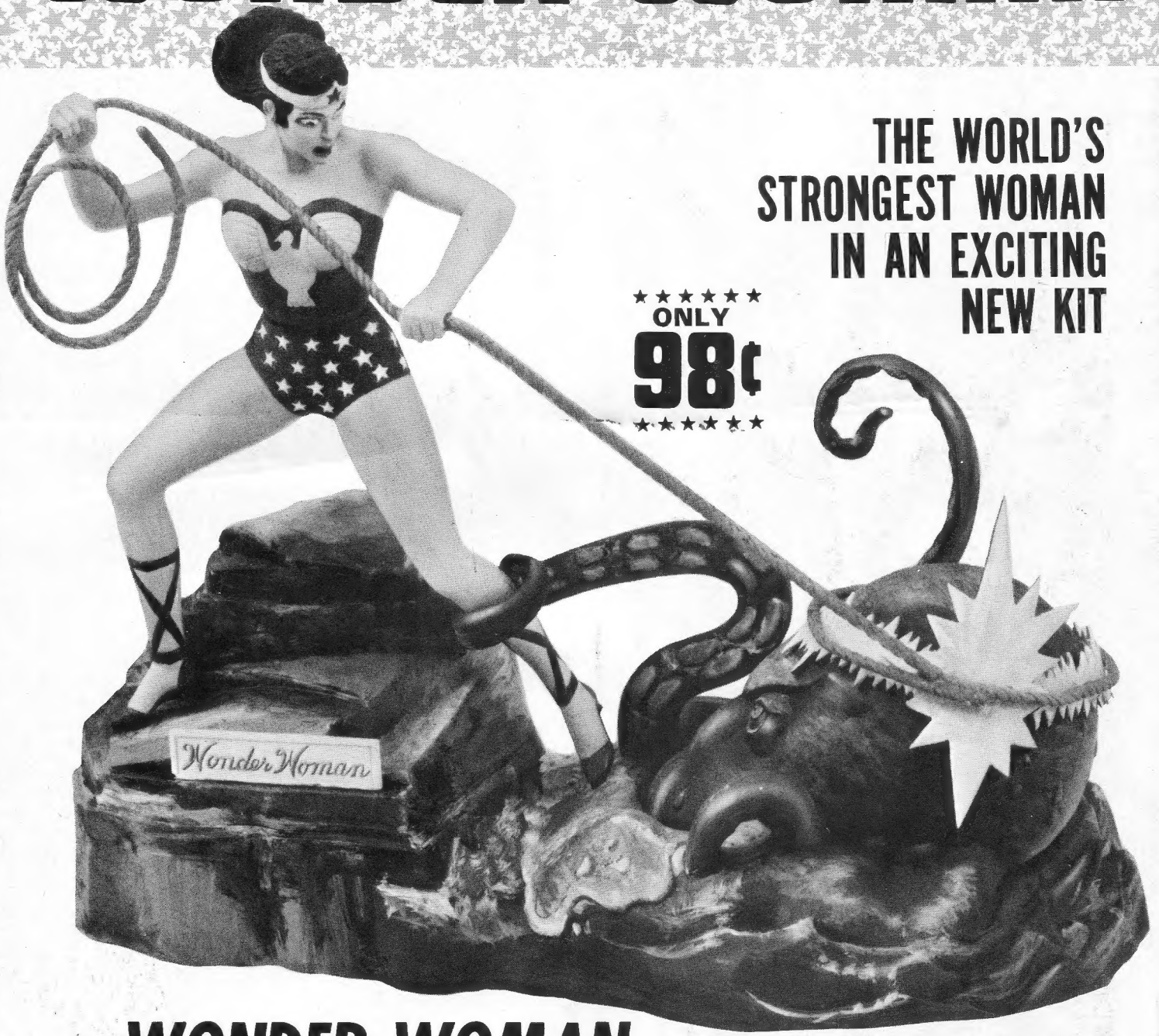

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